The Seer

by Philip F. Clark

The lank dark oils the bed like a scarifying needle, bloodtipped, red and ready for work on your dreams. You whisper

the secrets of men and past lives: the lover, the husband, trickster, gangster, priest. I move closer and proffer an ardent ear -- thinking that I might appear. The light in the room is a knell, a kiss, on this audience of two.

My hand is mute to touch where skin has become a veil. The strange bones of language wander the room.