## Losses in Translation

## by Gary Hardaway

The brain will force the rest of the body to feel something that doesn't technically exist but is only imagined as its eyes read the painting

or look at the story reduced to its black and white field of symbols. Sometimes the story is music and sometimes equations and possibly

an ancient style of photograph. The brain must train itself to touch the symbols and feel them in cognitive leaps of faith.

All arts are difficult until the brain agrees on certain sets of possibilities the symbols represent. Art and the sciences are all

very difficult without the stones of equivalence and immersion in the fields on display. One can't always trust the eye and ear

in such matters but what can one do? Mistakes will be made. We hope nothing more serious than mistaking

sharps for flats or 4 apples for 9 in the not quite legible dead man's hand on the penultimate page of his journal.