Counting the Stars

by Darryl Price

Everybody's trying to just not get killed. Cut flowers. It's an illusion. The grand smell of our deathly beauty. They were so afraid of the ghost dance once upon a burning time that they decided on murder to get it to stop. Those were the days. That's how these folks think to react, but it goes to show you the people power of small simple things to effect change. Everything has some power in its being. Sometimes it's a lot or enough. Use it wisely. Shooting people simply because you might want their land or their resources is murder. Those

were the days. A young John Lennon pissed on the unsuspecting head of an old German nun walking just below his window. He would later change the world with his wondrous rock songs. Those were the days. We make mistakes. Everybody's

trying to just not get run over by civilization. The allotted days and nights fly by. We fade because new people do not see us clearly anymore. They are close to the fire. We look like smoke to them. Everybody's trying to just not get God mad at us again. The garden was a great place to live. Now that

we've got the whole planet to ourselves it feels kind of cold and lonely out here. Why do you think we keep looking for something in the sky besides clouds and stars? We need someone to talk to besides ourselves. The cave walls said as much. Stonehenge was an early morning telephone call that kept on ringing throughout the centuries

with nobody answering. And now we're spirits trapped in a

completely pixelated screen dream of our own device. Machines would

laugh if they knew how, deeply and deliberately. Still there is such a thing as ice cream. That's the rub.

For every stupid and petty crime there is a kind person who saves another with a hug. There is someone who makes you laugh in spite of your serious demeanor telling you to do otherwise. You know you want to play frisbee, tell the evening news to go eff itself.

After all, everybody's still just trying to find out how to love and be loved. And that's pretty cool stuff I suppose. Someone's writing you a poem just because they can and they want to. These are the days. Everybody's got a tattoo of a soul just below the heart.

Bonus Poems:

Alone Among the Trees by Darryl Price

Please don't help them to manifest a sick and sad world anymore.

Don't help them turn butterflies into ugly wanted for murder posters. The only thing that matters now is you being not that. We need

plain human beings who can let all beings be happy even while sacrificing everything. Don't help them nail the helpless wings of bugs to the unable to resist bark of weeping trees for a hearty laugh.

The animals are scared enough as it is. And now the women are finding it hard to speak up again. Please. Don't help give dreaming clouds the electric chair. Please, don't help them to put their

phoney money in your lover's mouth and pull the trigger. Remember the absolute good feeling you had when you were kind and generous in your youth? Don't help them to sell whatever it is they have

manufactured too many of in order to keep you from finding a hidden possibly lovely way out of the hole. For yourself. And the ones you love. Please don't forget what you said you would do.

Please don't help them to make hate the normal approach to living on this earth together. Please don't excuse their vulgarity for playful interaction among friends. We need you now more than ever. Please don't wait.

Unseen Birds by Darryl Price

The ones who fear everything are teaching the children to fear everything but a glorious bright death. But we pray love no hate, we pray hate no kind of love. You can bury anything you want in your opening mouth, but something

always returns in the form of a new flower to ask you why. Why did you do it? Did you even know you were doing it? Are you still, still doing it like a beautiful day in your head? Why am I here? I don't want to be

your scaredy cat ghost. But you are certainly mine. We made this exploding body move together, bliss out of stone. It's frozen now, but it's not over. I mean look at themstill marching as if they were not living in burned out holes

in crumbling cities. As if they were only dazed on the foggy battlefield from too much of a good thing. Their hot helmets on sticks driven through their blackened hearts. And the small sad animals come out of their hidden doors in the leaves.

Their cold whiskers twitching. This is love. This is love. This is love. But it doesn't always heal the sick. We know. We know. We still believe. We still look up to see clouds. If it's a proper fight we are ready to add our own fur and claw.

Rectangles of Yellow Light by Darryl Price

If it's all the same to you
I've seen that velvet hat swearing traveler
before. Now I'm just more familiar with
the terrible facts about certain broken people
who never come out to play anymore.
They think we are hypnotized by the
perfectly painted stars in their hammered reflections,

like eggs in the nest, but we were never that hopeless, shivering ones looking for a hidden money trail among the bright shiney sidewalks on parade day. We were always willing to accept a beautiful day turning into a beautiful night without equal pay. I suppose you can't draw

a straight line between silent dreamers all around you and all your own lost and broken words now. That used to be the beginning of all your baddest lovesongs. One day has come. You are sadly captured. Your brain has been wired to a bunch of other wires. They

are feeding you in waves. You are floating in tears. You are waiting to be eaten by the very thing you have imagined to be a mindless monster. Let me put it to you this way. You are in a cage. You are an experiment. Everything you taste is

a wonder drug. Everything you feel is another electric charge. They are not your best friends. They'll bomb you. You are a weaponized tick. You are in a play. Everything you recognize is a tape recording of a birdsong or a river. Wake up. Because you want to. Because

you can. Because I'm asking you to. Because I miss you. Because we used to have such fun together. Because I want to kiss you. Because this poem is a magic spell. Because you are not alone. That's a lie implanted under your skin. Time to dig it out.

Crossed Fingers

When I get there--wherever it is, this hidden secret place that I've been going to all my life--I hope it wasn't just for a stupid cosmic joke. Gray Angels slapping each other on their feathery backs and grabbing their honey knees in fits of holy laughter. When they tell you the journey is the main thing that seems just as unlikely to make you feel anything like better as the rest. I mean if there

is no point except the point of motion forward what are we doing with all this awful pain filling up our hearts? Aren't the words I was hoping to speak to you but they are the words that spoke to me. Maybe yours can say it in a much different way-that will actually matter to a special someone. I hope so. I don't want you to be misunderstood. When I get there I hope you're there too, but I'm betting

you probably won't be. More likely be dining with Saints in sandals who are all regaling you with wondrous tales of time travel and adventure, all in hopes of seeing you crack a small genuine smile without meaning to, because, after all, loneliness is the most universal of universal languages. When I

do get there I hope to see great gobs of free and wild butterflies again and the

joyfully trumpeting elephants and lots and lots of people mingling around the sun-drenched streets together and to hear many loud choruses of laughter and good-hearted play, not the sound of one hand clapping. You don't understand. When I go there I want to be glad I made the hard sad journey through the poem and over the crying hills. I want to see the blue ocean again returning as a friend.