All the Places

by Darryl Price

we went to together are now, according to you, not to be believed. A memory of a thought of a memory, of an arrow. There is

no earth. There is no sun. There are no stars. All the places we went to together are to be paused, allowed to fade into never. The river is

to be hidden from view. Overgrown by an unfriendly wild ride of leaves and spiders. All the places we went to together are to be drained of

their magic and filled in with choking dirt, cobbled over with rough stone and sticks. But, you see, as John once put it: I think I disagree. I think I

will always disagree. Because, your own beauty, rounded by profundity and shaped by all winds, mighty and tender, does not neatly compare the

locked cage to a free sense of being. I believe all the places we went to together are still always willing to be found again; though they may

appear in different guises, they will be recognized by the heart, accepted by the mind, welcomed by the body. As in any good dream, love 'wakens.

Bonus poems:

Cherry Life Saver by Darryl Price

The sleepy head tells the bitter truth. It doesn't hide its wonders to behold because it doesn't have to do anything but love things as they are. The sleepy head

hasn't lied to anyone yet. The sleepy head still smells of a cherry life saver.

For some unknown reason. I don't need to question why there's no anger left on

my side. The sleepy head would be a nice final word for somebody. But poets

are just no good at letting things go by unnoticed. The sleepy head gives the sun

its rare chance to curl up and snooze. And it looks so content doing so,

doesn't it? Almost real. The sleepy head is sweeter than honey. Its curls are slowly unfurling like leaves, dragging out the dream light. Leaving sparks. The sleepy head will

rise, and when it does, the sky will fall on me.

The sleepy head doesn't see me cover up that pain. The sleepy head may never

let me shut the door, to tears, fade away, only wanting to hold on. The

sleepy head like a rose. The sleepy head drenched in dew. The sleepy head takes

everything from me, now and forever. The sleepy head silently waves, goodbye. Goodbye, goodbye. The

sleepy head ignoring my plea. My hurt. Here's your ticket. Sir. Take it and get found by somebody who loves you.

You Know What Will Happen by Darryl Price

Here there is rain. You know how people are. They drive around like maniacs. Everyone's on a phone now, walking, eyes down, slow, along the side of the

road or eating in a restaurant window, doesn't matter. Like I said, rain. Two red birds on a wet porch. I only mention this because it has

become somewhat unusual.
At least in my
neighborhood. You know what
will happen if just one
madman decides to drop
his biggest bomb in the

middle of the silent night. More rain, this rain, is kind of friendly. It has a heartbeat. I suppose that's unusual too. I think I've got the blues.

I'm pretty sure it's why I feel so lonesome. The

rain has not let up. It's been pretty steady, like the fan at the end of an engine. And yet, you

could say, something's burning, doubting everything. You can smell it in the air.
Why do we choose to say air instead of wind? Are we trying to pretend

something? I think this rain is telling me to stop pretending. You know what will happen if you read this with forgiveness as light; we'll be alright.

Goofy-Looking People With Normal-Looking Dogs by Darryl Price

You need to make a noise to have anyone hear anything you have to say. It's all there, in the one size fits all wind. Like fire. In the mind. Like ice. In the eye. Like sun. In the stardust vibrations. Around

us. In the cloak and dagger silence. Choose your own level and go meet it with the appropriate gifts in hand. Make a noise by yourself, for someone to love; they will understand. You need to make a

noise to let everyone know what it is you are

offering. It's there. In the broken heart shaped rain. In the spirit sparkle of soft tall grasses. In the new circumstance found at the tops of trees. Then maybe

moonlight. You need to make a noise. Nothing is that simple. Like a circle then. Forget fences. With whatever's available. And true. You need to make a noise that says, I carry on, I'll carry

on with you, I carry on. With or without resistance. You make a lovely, warm noise next to me, even if you're sleeping with him a million physical miles away, I will always wave to you. That's what this

is, what it's always been. Celebration. I'm here, enjoying your generous, natural presence in the disconnected present mindset of my little room with yet another poem. Without cure.

No Shit Sherlock by Darryl Price

If you're out there, I hope you're okay. Love was slain. If you're out there, I hope you're happy now. Love was slain and many good men were killed. If you're out there, I need your

help. Love was driven into the hallowed ground and vanished in the smoking soil like trickling rain. The whole picture keeps trying to come back to me in a dream, in dream pieces, like with a

damnable cardboard puzzle in a box. If you're out there, make no mistake, I survived, but barely escaped with my life. Merlin was killed, too, without mercy, by a gang of wicked, laughing monks, hell-bent on keeping the lie

buried in a vault of sins.

They would rather torch the sleeping town down than admit to being wrong, or worse, that they committed the rusty nails themselves to the innocent flesh. If you're out there,

please hear my voice. It's all
I have left to reach you
with. To tell you you're love
is still real to me. Love
was slain, but still it stirs
within every strewn rock and broken tree.